

Rembrandt – prints in the Grunwald Center collection

ID: **1957.13.188**
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: *Descent from the Cross by Torchlight*
Date: 1654
Medium: Etching
Dimensions: Sheet: 8 3/16 x 6 3/8 in. (20.8 x 16.2 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Mr. and Mrs. Fred Grunwald.
Cat Rais: Bartsch.83; Le Blanc.58; Hind.280; Biorklund and Barnard.54-G



ID: **1959.17.4**
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: *Annunciation to the Shepherds*
Date: 1634
Medium: Etching
Dimensions: Object: 10 5/16 x 8 3/4 in. (26.2 x 22.2 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Mr. and Mrs. Fred Grunwald.
Cat Rais: Bartsch.44.iii/iii; Hind.120.iii/iii; Gersaint.43; Middleton.191; Munz.199; Biorklund 34-i; CI 48



ID: **1961.8.4**
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: *The Death of the Virgin*
Date: 1639
Medium: Etching
Dimensions: Plate: 15 9/16 x 12 1/4 in. (39.5 x 31.1 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Purchase.
Cat Rais: Hind 161 III; Biorklund and Barnard 39A III; Blanc 70; Bartsch 99; Lugt, Suppl. 1786b



ID: **1962.13.1**
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: *Nude Man Seated Before a Curtain*
Date: 1646
Medium: Etching
Dimensions: Plate: 6 1/2 x 3 13/16 in. (16.5 x 9.7 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Purchase.
Cat Rais: Bartsch.193; Hind.220; Le Blanc.158; Biorklund and Barnard 46-BI



ID: **1962.19.85**
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: *Cornelis Claesz. Anso, Mennonite Preacher*
Date: 1641
Medium: Etching
Dimensions: Plate: 7 5/16 x 6 1/8 in. (18.6 x 15.6 cm)
Sheet: 7 5/8 x 6 5/16 in. (19.4 x 16 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Bequest of Walter Otto Schneider.
Cat Rais: Bartsch 268; Hind 187 iii; Hollstein 251



ID: **1962.19.86**
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: *Student at a Table by Candlelight*
Date: 1642
Medium: Etching
Dimensions: Sheet: 5 7/8 x 5 5/16 in. (14.9 x 13.5 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Bequest of Walter Otto Schneider.
Cat Rais: Bartsch.145; Hind.202 vii; Gersaint.110



ID: **1962.26.4**
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: *A Woman Washing her Feet at a Brook*
Date: 1658
Medium: Etching
Dimensions: Sheet: 6 7/16 x 3 1/4 in. (16.4 x 8.3 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Purchased with funds provided by the UCLA Art Council.
Cat Rais: Bartsch.200; Hind.298



ID: **1962.32.2**
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: *Abraham's Sacrifice*
Date: 1655
Medium: Etching
Dimensions: Plate: 6 1/8 x 5 3/16 in. (15.6 x 13.2 cm)
Sheet: 6 1/4 x 5 5/16 in. (15.9 x 13.5 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Mr. William H. Schab.
Cat Rais: Hind 283; Bartsch 35 (single state)



ID: **1964.24.1**

Artist: Rembrandt van Rijn, Dutch, 1606-1669

Title: *Christ Preaching*

Date: 1652

Medium: Etching

Dimensions: Sheet: 6 1/16 x 8 3/16 in. (15.4 x 20.8 cm)

Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Given anonymously.

Cat Rais: Bartsch.67; Hind.256; Daulby.66; Gersaint.66; Biorklund and Barnard 52-2



ID: **1964.24.2**

Artist: Rembrandt van Rijn, Dutch, 1606-1669

Title: *The Triumph of Mordecai*

Date: ca. 1641

Medium: Etching

Dimensions: Plate: 6 7/8 x 8 1/2 in. (17.5 x 21.6 cm)
Sheet: 7 x 8 9/16 in. (17.8 x 21.7 cm)

Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Given anonymously.

Cat Rais: Hind 172; Bartsch 40; Gersaint 39; Daulby 39



ID: **1979.46.1**

Artist: Rembrandt van Rijn, Dutch, 1606-1669

Title: *The Angel Departing from the Family of Tobias*

Date: 1641

Medium: Etching and drypoint

Dimensions: Plate: 4 x 6 1/16 in. (10.2 x 15.4 cm)
Sheet: 4 3/16 x 6 3/16 in. (12.2 x 15.7 cm)

Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Mrs. Katherine P. Tallet.

Cat Rais: Bartsch 43; Hind 185; White-Boon 43; Hollstein 43 iii/iv



ID: **1988.9.20**

Artist: Rembrandt van Rijn, Dutch, 1606-1669

Title: *View of Amsterdam*

Date: n.d.

Medium: Etching and drypoint

Dimensions: Image: 4 7/16 x 6 1/8 in. (11.3 x 15.3 cm)

Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Rudolf L. Baumfeld Bequest.

Cat Rais: Bartsch 210; Hollstein 176 o.s.; Biorklund and Barnard 40-4/o.s.



ID: **1988.9.21**

Artist: Rembrandt van Rijn, Dutch, 1606-1669

Title: *Small Lion Hunt with One Lion*

Date: 1629

Medium: Etching

Dimensions: Plate: 6 1/8 x 4 5/8 in. (15.5 x 11.7 cm)
Sheet: 6 3/8 x 4 7/8 in.

Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Rudolf L. Baumfeld Bequest.

Cat Rais: Bartsch 116; Hollstein 6 o.s.; Biorklund and Barnard 29-3/o.s.



ID: **1988.9.22**

Artist: Rembrandt van Rijn, Dutch, 1606-1669

Title: *Landscape with Three Gabled Cottages beside a Road*

Date: 1650

Medium: Etching and drypoint

Dimensions: Sheet: 6 7/16 x 8 1/16 in. (16.4 x 20.5 cm)

Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Rudolf L. Baumfeld Bequest.

Cat Rais: Bartsch 217 iii/iii; Hind 246 iii/iii; Münz 163 iii/iii; Biörklund and Barnard 50-D iii/iii



ID: **1988.9.23**

Artist: Rembrandt van Rijn, Dutch, 1606-1669

Title: *Cottage and Hay Barn*

Date: 1641

Medium: Etching and drypoint

Dimensions: Sheet (S): 5 1/8 x 12 13/16 in. (13 x 32.5 cm)

Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Rudolf L. Baumfeld Bequest.

Cat Rais: Bartsch.225; Hind.177; Münz.147



ID: **1988.9.24**

Artist: Rembrandt van Rijn, Dutch, 1606-1669

Title: *Landscape with an Obelisk*

Date: ca. 1650

Medium: Etching and drypoint

Dimensions: Sheet: 3 3/8 x 6 1/2 in. (8.6 x 16.5 cm)

Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Rudolf L. Baumfeld Bequest.

Cat Rais: Bartsch.227 ii/ii; Hind.243 ii/ii; Munz.157 ii/ii; Biorklund and Barnard 50-3 ii/ii



ID: **1988.9.25**
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: *Canal with Large Boat and Bridge*
Date: 1650
Medium: Etching and drypoint
Dimensions: Sheet: 3 1/2 x 4 1/2 in. (8.9 x 11.4 cm)
Plate: 3 1/4 x 4 5/16 in. (8.3 x 11 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Rudolf L. Baumfeld Bequest.
Cat Rais: Bartsch 236 ii/ii; Hind 239 ii/ii; Munz 162 ii/ii



ID: **1991.25.7**
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: *Canal with an Angler and Two Swans*
Date: 1650
Medium: Etching and drypoint
Dimensions: Sheet: 3 3/8 x 4 3/8 in. (8.6 x 11.1 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Mr. Paul J. Gerstley.
Cat Rais: Bartsch 235 (second state)

ID: **2017.34.1**
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: *Christ Carried to the Tomb*
Date: c. 1645
Medium: Etching with drypoint
Dimensions: Sheet: 5 1/2 x 4 3/8 in. (14 x 11.1 cm)
Plate: 5 1/4 x 4 in. (13.3 x 10.2 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Lester D. and Pamela A. Thompson.
Cat Rais: Bartsch, Hollstein 84; New Hollstein 223; Biorklund Barnard 45-3; Hind 215;
Middleton 217



ID: **2017.34.2**
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: *The Beheading of John the Baptist*
Date: 1640
Medium: Etching with drypoint
Dimensions: Plate: 4 7/8 x 4 in. (12.4 x 10.2 cm)
Sheet: 5 x 5 1/2 in. (12.7 x 14 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Lester D. and Pamela A. Thompson.
Cat Rais: Bartsch 92; New Hollstein 183; Biorklund Barnard 40-B; Hind 171; Middleton 209



ID: **2017.34.3**
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: *The Circumcision: Small Plate*
Date: c. 1630
Medium: Etching, drypoint
Dimensions: Plate: 3 3/8 x 2 1/2 in. (8.6 x 6.4 cm)
Sheet: 3 5/8 x 2 5/8 in. (9.2 x 6.7 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Lester D. and Pamela A. Thompson.
Cat Rais: Bartsch 48; Biorklund Barnard 30-8; Hind 19; Middleton 179



ID: **2017.34.4**
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: *The Crucifixion: Small Plate*
Date: c. 1635
Medium: Etching
Dimensions: Plate: 3 3/4 x 2 5/8 in. (9.5 x 6.7 cm)
Sheet: 4 x 2 7/8 in. (10.2 x 7.3 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Lester D. and Pamela A. Thompson.
Cat Rais: Bartsch 80; New Hollstein 143; Biorklund Barnard 35-1; Hind 123; Middleton 193



ID: **2017.34.5**
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: *The Descent from the Cross by Torchlight*
Date: 1654
Medium: Etching with drypoint
Dimensions: Sheet: 8 1/2 x 6 1/2 in. (21.6 x 16.5 cm)
Plate: 8 1/4 x 6 1/4 in. (21 x 15.9 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Lester D. and Pamela A. Thompson.
Cat Rais: Bartsch 83; New Hollstein 286; Biorklund Barnard 54-G; Hind 280; Middleton 242



ID: **2017.34.6**
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: *The Raising of Lazarus: the Small Plate*
Date: 1642
Medium: Etching with drypoint
Dimensions: Sheet: 5 7/8 x 4 1/2 in. (14.9 x 11.4 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Lester D. and Pamela A. Thompson.
Cat Rais: Bartsch 72; New Hollstein 206; Biorklund Barnard 42-B; Hind 198; Middleton 215



ID: **2018.2.1**

Artist: Rembrandt van Rijn, Dutch, 1606-1669

Title: *The Circumcision in the Stable*

Date: 1654

Medium: Etching

Dimensions: Plate: 3 3/4 x 5 5/8 in. (9.5 x 14.3 cm)
Sheet: 3 3/4 x 5 5/8 in. (9.5 x 14.3 cm)

Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Lester D. and Pamela A. Thompson.

Cat Rais: Bartsch, Hollstein 47; New Hollstein 280; Biorklund Barnard 54-B; Hind 274;
Middleton 239



ID: **2018.2.2**

Artist: Rembrandt van Rijn, Dutch, 1606-1669

Title: *The Death of the Virgin*

Date: 1639

Medium: Etching and drypoint

Dimensions: Plate: 16 x 12 3/8 in. (40.6 x 31.4 cm)
Sheet: 16 1/8 x 12 5/8 in. (41 x 32.1 cm)

Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Lester D. and Pamela A. Thompson.

Cat Rais: Bartsch, Hollstein 99; New Hollstein 173; Biorklund Barnard 39-A; Hind 161;
Middleton 207



Total Objects: 26